

ANDIE'S AMBITION TO BE A BREAK DANCER REFLECTED IN *STEP*

***UP 2 THE STREET* MOVIE (2008) DIRECTED BY JON M. CHU:**

A PSYCHOANALYTIC APPROACH



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree
in English Department**

by:

M. NUR ROSYID

A 320 060 262

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

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APPROVAL

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Research Paper

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ACCEPTANCE

ANDIE'S AMBITION TO BE A BREAK DANCER REFLECTED IN *STEP*

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Accepted by the Board Examiners

School of Teacher Training and Education

Muhammadiyah University of Surakarta

on February, 2011

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TESTIMONY

In this occasion, the writer states that there is no work that had been submitted to any degree in any University in this research paper and as far as the writer concerns there is no work or opinion that had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proven in the future in the writer's statement above, the writer will be fully responsible for that.

Surakarta, February 08, 2011

M. NUR ROSYID

A 320 060 262

MOTTO

*Verily! Allah will not change the good condition of a
people as long as they do not change their state of
goodness themselves
(Ar-Ra'd : 11)*

*In every pieces of destruction, God left hope.
(Bee Season)*

*You can have anything if you are willing to work hard to
get it
(Benjamin Franklin)*

DEDICATION

*This research paper is
whole – heartily dedicated to:
Allah SWT and Muhammad SAW
My beloved Parents
My life
My soul mate*

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The writer would like to express his sincere gratitude for all of people who give contribution to make this research paper more completely. Without their contribution the writer is likely impossible to finish it. Therefore, in this opportunity he would like to express his special and deepest gratitude and appreciation to:

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2. **Titis Setyabudi, S.S.M.Hum** as the Chief of English Department in Muhammadiyah University of Surakarta.
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8. **Beloved parents**, who always loves, supports, gives attention, and prays
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10. **Love**, Triska who always loves, supports, accompanies, gives spirit, and advices the writer.

Finally, the writer realizes that this research paper is still far from being perfect and still needs many improvements. Therefore, I do hope it can evoke some criticisms for progress and the writer hopes this research paper will be useful for readers.

Surakarta, February 08, 2011

M. NUR ROSYID

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SUMMARY

M. NUR ROSYID. A. 320 060 262. AMBITION TO BE A BREAK DANCER REFLECTED IN *STEP UP 2 THE STREET* MOVIE DIRECTED BY JON M. CHU (2008): A PSYCHOANALYTIC APPROACH” RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA 2011.

The object of the study is a movie *step up 2 the street* directed by Jon M Chu. The study is to reveal how the ambition to realize a dream becomes true is reflected in *step up 2 the street* directed by Jon M Chu published in 2008. The objective of the study is to analyze the structural elements in the movie and to analyze the ambition to get a dream of the movie based on psychoanalytic approach.

The researcher employs the descriptive qualitative research as a type of the research. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the events of the movie and script of *step up 2 the street* and the secondary data source is biography of character. The method of collecting data is documentation. The technique of analyzing data is descriptive.

The results of the study are as follows. First, based on the structural analysis, Jon M Chu delivers a moral message that everybody has to realize his dream to become true in his life. And second based on the psychoanalytic analysis, Jon M Chu reflects the ambition of the girl to realize her dream becoming true.

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